



For devotees of Bill Monroe's music, the CD box sets issued by BEAR FAMILY beginning in 1989 were the answer to a listener's dream: having the bluegrass originator's complete recordings tastefully collected in boxes, with informative books included. What we now have is something even more dreamlike: all the familiar Monroe recordings for DECCA in 1950-51, featuring lead singers Jimmy Martin, Carter Stanley, and Edd Mayfield, presented next to – unbelievably – **all the outtakes** (none previously issued) of all the tracks.

Among other things, this means multiple takes of *Raw Hide*. For musicians and careful listeners who have studied that spectacular recording for years, it's as though a new set of Stone Tablets has been found. It also means the "tape blip" we've always tolerated in *The First Whippoorwill* is now corrected, as the previously issued take was from a faulty tape dub whereas the "new" 1951 version is from the original master.

Accompanying this gold at the end of the rainbow is a revised discography by Neil Rosenberg, and notes by Dick Spottswood (edited by Rosenberg) with recollections by Monroe fiddler Charlie Smith.

Bluegrass music at its finest!



Bill Monroe & The Bluegrass Boys

Castle Studio 1950-1951 Complete Sessions

CATALOG NO. ACD 12501 RQ

EAN



LABEL

Richard Weize Archives

GENRE

Bluegrass

TRACKS

181 (366 min.)

FORMAT

5-CD hardcover album (CD-size) •
68-page booklet

Für die Anhänger von Bill Monroes Musik waren die von BEAR FAMILY seit 1989 veröffentlichten CD-Boxen die Erfüllung aller Hörerträume: die kompletten Aufnahmen des Bluegrass-Pioniers, geschmackvoll zusammengestellt als CD-Sets mit informativen Begleitbüchern. Jetzt haben wir etwas noch viel großartigeres: alle bekannten DECCA-Aufnahmen von Monroe aus den Jahren 1950-51, mit den Sängern Jimmy Martin, Carter Stanley und Edd Mayfield, und dazu – unglaublich! – **sämtliche Outtakes** (alle bisher unveröffentlicht) von jedem Stück.

Dies bedeutet unter anderem mehrere Takes von *Raw Hide* – eine Offenbarung für Musiker und aufmerksame Hörer, die diese spektakuläre Aufnahme jahrelang studiert haben. Es bedeutet außerdem, daß das Tape-Klicken, das wir bisher bei *The First Whippoorwill* toleriert hatten, jetzt nicht mehr zu hören ist, da die zuvor veröffentlichte Version von einem fehlerhaft kopierten Band stammt, während die „neue“ 1951er-Version vom original-Masterband kommt.

Diese traumhafte Edition enthält außerdem eine von Neil Rosenberg überarbeitete Diskographie sowie Linernotes von Dick Spottswood (bearbeitet von Rosenberg) mit Erinnerungen von Monroe-Geiger Charlie Smith.

Bluegrass vom Feinsten!

CD 1

1. **Blue Grass Ramble** (instrumental) (take 1)
2. **Blue Grass Ramble** (instrumental) (take 2)
3. **Blue Grass Ramble** (instrumental) (take 3) © 1950
4. **New Mule Skinner Blues** (take 1)
5. **New Mule Skinner Blues** (take 2, false start)
6. **New Mule Skinner Blues** (take 3) © 1950
7. **New Mule Skinner Blues** (take 4)
8. **My Little Georgia Rose** (take 1)
9. **My Little Georgia Rose** (take 2, false start)
10. **My Little Georgia Rose** (take 3)
11. **My Little Georgia Rose** (take 4, false start)
12. **My Little Georgia Rose** (take 5) © 1950
13. **Memories Of You** (take 1)
14. **Memories Of You** (take 2)
15. **Memories Of You** (take 3, false start)
16. **Memories Of You** (take 4) © 1950
17. **I'm On My Way To The Old Home** (take 1)
18. **I'm On My Way To The Old Home** (take 2) © 1952
19. **Alabama Waltz** (take 1)
20. **Alabama Waltz** (take 2, false start)
21. **Alabama Waltz** (take 3, false start)
22. **Alabama Waltz** (take 4)
23. **Alabama Waltz** (take 5)
24. **Alabama Waltz** (take 6, false start)
25. **Alabama Waltz** (take 7, false start)
26. **Alabama Waltz** (take 8) © 1950
27. **I'm Blue, I'm Lonesome** (take 1)
28. **I'm Blue, I'm Lonesome** (take 2)
29. **I'm Blue, I'm Lonesome** (take 3)
30. **I'm Blue, I'm Lonesome** (take 4)
31. **I'm Blue, I'm Lonesome** (take 5)
32. **I'm Blue, I'm Lonesome** (take 6) © 1950
33. **I'll Meet You In Church Sunday Morning** (take 1, false start)
34. **I'll Meet You In Church Sunday Morning** (take 2)
35. **I'll Meet You In Church Sunday Morning** (take 3) © 1951
36. **I'll Meet You In Church Sunday Morning** (take 4)
37. **Boat Of Love** (take 1)
38. **Boat Of Love** (take 2, false start)
39. **Boat Of Love** (take 3)
40. **Boat Of Love** (take 4) © 1950

CD 2

1. **The Old Fiddler** (take 1, breakdown)
2. **The Old Fiddler** (take 2, breakdown)
3. **The Old Fiddler** (take 3, breakdown)
4. **The Old Fiddler** (take 4)
5. **The Old Fiddler** (take 5, false start)
6. **The Old Fiddler** (take 6)
7. **The Old Fiddler** (take 7)
8. **The Old Fiddler** (take 8) © 1950
9. **Uncle Pen** (false start)

10. **Uncle Pen** (take 2) © 1951
11. **When The Golden Leaves Begin To Fall** (take 1)
12. **When The Golden Leaves Begin To Fall** (take 2)
13. **When The Golden Leaves Begin To Fall** (take 3, breakdown)
14. **When The Golden Leaves Begin To Fall** (take 4) © 1951
15. **Lord Protect My Soul** (take 1, false start)
16. **Lord Protect My Soul** (take 2)
17. **Lord Protect My Soul** (take 3, false start)
18. **Lord Protect My Soul** (take 4)
19. **Lord Protect My Soul** (take 5)
20. **Lord Protect My Soul** (take 6) © 1951
21. **River Of Death** (take 1/2, breakdown)
22. **River Of Death** (take 3, false start)
23. **River Of Death** (take 4, breakdown)
24. **River Of Death** (take 5) © 1951
25. **Letter From My Darlin'** (take 1) © 1952
26. **On The Old Kentucky Shore** (take 1)
27. **On The Old Kentucky Shore** (take 2/3, breakdown)
28. **On The Old Kentucky Shore** (take 4)
29. **On The Old Kentucky Shore** (take 5) © 1951
30. **Raw Hide** (instrumental) (take 1, breakdown)
31. **Raw Hide** (instrumental) (take 2)
32. **Raw Hide** (instrumental) (take 3, false start)
33. **Raw Hide** (instrumental) (take 4)
34. **Raw Hide** (instrumental) (take 5)
35. **Raw Hide** (instrumental) (take 6) © 1952

CD 3

1. **Poison Love** (take 1, breakdown)
2. **Poison Love** (take 2, breakdown)
3. **Poison Love** (take 3, breakdown)
4. **Poison Love** (take 4, breakdown)
5. **Poison Love** (take 5, breakdown)
6. **Poison Love** (take 6, breakdown)
7. **Poison Love** (take 7, false start)
8. **Poison Love** (take 8)
9. **Poison Love** (take 9, breakdown)
10. **Poison Love** (take 10, breakdown)
11. **Poison Love** (take 11 false start, 2 breakdowns)
12. **Poison Love** (take 12 false start, breakdown)
13. **Poison Love** (take 13, false start) © 1951
14. **Kentucky Waltz** (take 1)
15. **Kentucky Waltz** (take 2)
16. **Kentucky Waltz** (take 3) © 1951
17. **Prisoner's Song** (take 1, false start)
18. **Prisoner's Song** (take 2) © 1951
19. **Swing Low, Sweet Chariot** (take 1)
20. **Swing Low, Sweet Chariot** (take 2)
21. **Swing Low, Sweet Chariot** (take 3, breakdown)
22. **Swing Low, Sweet Chariot** (take 4) © 1951
23. **Angels Rock Me To Sleep** (take 1)
24. **Angels Rock Me To Sleep** (take 2, false start)

25. **Angels Rock Me To Sleep** (take 3, false start)
26. **Angels Rock Me To Sleep** (take 4)
27. **Angels Rock Me To Sleep** (take 5, breakdown)
28. **Angels Rock Me To Sleep** (take 6) © 1951
29. **Brakeman's Blues** (take 1, breakdown)
30. **Brakeman's Blues** (take 2, false start)
31. **Brakeman's Blues** (take 3) © 1951
32. **Travelin' Blues** (take 1)
33. **Travelin' Blues** (take 2 false start, breakdown)
34. **Travelin' Blues** (take 3)
35. **Travelin' Blues** (take 4, breakdown)
36. **Travelin' Blues** (take 5) © 1951

CD 4

1. **When The Cactus Is In Bloom** (take 1, breakdown)
2. **When The Cactus Is In Bloom** (take 2)
3. **Sailor's Plea** (take 1)
4. **Sailor's Plea** (take 2)
5. **Sailor's Plea** (take 3, breakdown)
6. **Sailor's Plea** (take 4) © 1952
7. **Sailor's Plea** (take 5, breakdown)
8. **Sailor's Plea** (take 6)
9. **My Carolina Sunshine Girl** (take 1, breakdown)
10. **My Carolina Sunshine Girl** (take 2, breakdown)
11. **My Carolina Sunshine Girl** (take 3)
12. **My Carolina Sunshine Girl** (take 4, breakdown)
13. **My Carolina Sunshine Girl** (take 5) © 1989
14. **Ben Dewberry's Final Run** (take 1)
15. **Ben Dewberry's Final Run** (take 2, breakdown)
16. **Ben Dewberry's Final Run** (take 3) © 1989
17. **Peach Pickin' Time In Georgia** (take 1, 2 false starts)
18. **Peach Pickin' Time In Georgia** (take 2, false start, breakdown)
19. **Peach Pickin' Time In Georgia** (take 3, false start) © 1964
20. **Those Gambler's Blues** (take 1, breakdown)
21. **Those Gambler's Blues** (take 2, false start, breakdown)
22. **Those Gambler's Blues** (take 3, false start) © 1989
23. **Highway Of Sorrow** (take 1, false start, breakdown)
24. **Highway Of Sorrow** (take 2)
25. **Highway Of Sorrow** (take 3) © 1951
26. **Rotation Blues** (take 1)
27. **Rotation Blues** (take 2)
28. **Rotation Blues** (take 3, breakdown)
29. **Rotation Blues** (take 4, breakdown)
30. **Rotation Blues** (take 5)
31. **Rotation Blues** (take 6, breakdown)
32. **Rotation Blues** (take 7, breakdown)
33. **Rotation Blues** (take 8, breakdown)
34. **Rotation Blues** (take 9) © 1951

CD 5

1. **Lonesome Truck Driver's Blues** (take 1, breakdown)
2. **Lonesome Truck Driver's Blues** (take 2)
3. **Lonesome Truck Driver's Blues** (take 3, breakdown)
4. **Lonesome Truck Driver's Blues** (take 4) © 1951
5. **Sugar Coated Love** (take 1)
6. **Sugar Coated Love** (take 2, breakdown)
7. **Sugar Coated Love** (take 3)
8. **Sugar Coated Love** (take 4)
9. **Sugar Coated Love** (take 5) © 1951
10. **Cabin Of Love** (take 1)
11. **Cabin Of Love** (take 2)
12. **Cabin Of Love** (take 3)
13. **Cabin Of Love** (take 4) © 1953
14. **You're Drifting Away** (take 1)
15. **You're Drifting Away** (take 2)
16. **You're Drifting Away** (take 3) © 1953
17. **Get Down On Your Knees And Pray** (take 1)
18. **Get Down On Your Knees And Pray** (take 2, breakdown)
19. **Get Down On Your Knees And Pray** (take 3)
20. **Get Down On Your Knees And Pray** (take E1)
21. **Get Down On Your Knees And Pray** (take E2)
22. **Get Down On Your Knees And Pray** (take E3)
23. **Get Down On Your Knees And Pray** (take 3, master) © 1951
24. **Christmas Time's A-Coming** (take 1, false start & breakdown)
25. **Christmas Time's A-Coming** (take 2, breakdown)
26. **Christmas Time's A-Coming** (take 3, breakdown)
27. **Christmas Time's A-Coming** (take 4)
28. **Christmas Time's A-Coming** (take 5, breakdown)
29. **Christmas Time's A-Coming** (take 6) © 1951
30. **The First Whippoorwill** (take 1)
31. **The First Whippoorwill** (take 2, false start)
32. **The First Whippoorwill** (take 3, breakdown)
33. **The First Whippoorwill** (take 4, breakdown)
34. **The First Whippoorwill** (take 5, breakdown)
35. **The First Whippoorwill** (take 6)
36. **The First Whippoorwill** (take 7) © 1951